

v 5))%#\*(("0@/%)\*(+  
:(8! ,(! /#()\$(9)-<#)\$&!+%.,#\$(%)\$-%7\$7(/%/\$!,! &#-)\$!#\$\$%7!%&%8?#!#\$!-1,%\$./  
\$++\$/%7\$2\*=  
\$

v C(#"0E,+E%\$\*  
Bl+%!0%9%.,2/\$! '#-!1 &\$\$(001.%!\*! 0\$0?)\$&!-,! %./()<()-'\$&!(! (.2\*!#\$!\$2\$0\$.&!+  
,-./\$! /(0<(&%%'(.?1'!-'! 2\$-&!.\$! ('#\$)! \$2\$0\$.!(+/0<(&%%'(.+)(0!-'#\$)! ,%&/%<2\$4\$4):  
01&%/4(\$)\*4

K\*"#6",6)&  
>B4J)4N43M\$7\$2(<!-)'%&'&!'\$0\$.!' +)!-! ()%9%.,2/\$! &'1,\*!(!,-./\$4! >%&/18&8! '\$!1&\$!+!  
0(7\$0\$.!' \$2\$0\$.&:!/#()\$(9)-<#%/!,7%&\$&:!,!,-,./!&'1/1)\$&!&\$)76/(001.%/-'\$! '#\$!-)'%&'!&'  
&'-\$0\$.4!!

>F8AK&

>#(\*67#-!' ,(\$&!%'!6\$!' (!0-6\$! ,-,/\$=!

5#6/,(#3&#6%,)\*"#6(#3?&&  
>-./\$! #-&D-.\*! \$2\$0\$.&4!>\*.0%/&L(7\$0\$.!' -.,! \##\*#0! -)\$!-!+\$8?1!#\$)\$!-\$!0-.\*! ('#\$)&'#-!  
,\$\$&7\$\$@<2)%94!!

5))%#\*(("0@/%)\*(+,#7B! ,(! 0\*! '\$/#.%/-2!&')\$.9#&!2%0%!0\*!#(%/\$&=!

:))%))1%#\*?&&#(%/\$&=!

>#(\*&

:) )%)1%#\*2&

R\$&1)\$(! 9%7&21\$(! -22+!#-\$&&%9.0\$.&&&'1,\$.&!. \$\$,! '(! +\$\$2#\*!-)\$.(!, (%.9A?1&8()6D4!  
S&\$1?)%&()8)%"\$.!8()6! -.,! 9)(1<!--&&&&0\$.7\$#%/2\$&!!9)(1<8()64!F@<\$)%0\$8%#\$.9-9%.9!  
&'1,\$.&!. \$7\$2(<%9!)?%&+()/\$)'-%.!(<V\$/'&8&\$A\$@%&,&D!-'! 2\$-&!/.\$! -!8\$\$6!(!9\$! '#\$!<12&\$!  
(+'#\$/2-&&!,! )\$7%&&!!\$\$,\$,4!!

M%\*" \$+3#(+ #&

J-)7\$(1!' %0\$7\$)\*!2-&&(!&0\$! 8)%%.9!! )\$+2\$/'%(2/2-&&7\$!.!%&8%-%0-2447\$B)%%.9!  
<)(0<&!'#-!&<\$-6!(! '#\$!\$&&\$.%'d21\$&'%(2\$%.8@<2()\$,!! #-\$!&'1,\$.&!#-.,! %'#\$%8)%%.9:!  
(! &#-)\$%8%#'#\$%)!<\$\$)&!%&!'#9\$0\$&!

>#(\*&7G#-! ,(\$&!/(0<(&%%'(2((6!2%8\$!#)\$! ,%&/%<2%.\$&=!

5#6/(#3&#6%,)\*"#6(#3?#\$/-! (+/)\$-%.9!&#-)\$80-.\*! &%0%2-)%/(8\$!!%&/%<2%.\$&4!

5))%#\*(0&/%)\*(+ #?!.! 2\$-).%9?!(1!' #\$/)\$-%7\$+)/(8&&%(!#)\$! ,%&/%<2%8\$%!(1)!/(&\$!  
+%\$2,=!!

:))%)1%#\*?&&

R\$&1)\$(! 9%7&21\$(! -22+!#-\$&&%9.0\$.&&&'1,\$.&!. \$\$,! '(! +\$\$2#\*!-)\$.(!, (%.9A?1&8()6D4!  
S&\$1?)%&()8)%"\$.!8()6! -.,! 9)(1<!--&&&&0\$.7\$#%/2\$&!!9)(1<8()64!F@<\$)%0\$8%#\$.9-9%.9!  
&'1,\$.&!. \$7\$2(<%9!)?%&+()/\$)'-%.!(<V\$/'&8&\$A\$@%&,&D!-'! 2\$-&!/.\$! -!8\$\$6!(!9\$! '#\$!<12&\$!  
(+'#\$/2-&&!,! )\$7%&&!!\$\$,\$,4!!

M%\*" \$+3#(+ #?&

J-)7\$(1!' %0\$7\$)\*!2-&&(!&0\$! 8)%%.9!! )\$+2\$/'%(2/2-&&7\$!.!%&8%-%0-2447\$B)%%.9!  
<)(0<&!'#-!&<\$-6!(! '#\$!\$&&\$.%'d21\$&'%(2\$%.8@<2()\$,!! #-\$!&'1,\$.&!#-.,! %'#\$%8)%%.9:!  
(! &#-)\$%8%#'#\$%)!<\$\$)&!%&!'#9\$0\$&!

BIO: Hilary Harper-Wilcoxen, MFA, BA has been an Associate Professor of Dance and Director of the Dance Program, as well as Department Chair for seven years, at Principia College. She is bringing the classroom to consult on issues regarding teaching quality in higher ed, using Understanding by Design™ (UbD) and Peer-instruction<sup>a</sup> as her guides. She received her college's "Teacher of the Year" award in 2014 and has integrated UbD practices into her classroom and into her work on The Antony Tudor Dance Studies Committee. Hilary has presented at Corral Ballet International regarding the Dance Studies objectives, has been a frequent guest artist in Paris at Academie Americaine de Danse de Paris, and is working on a book entitled, What dancers know that you should too. Her work has extended to the business world through her workshop, Dance as Metaphor in Leadership Training<sup>a</sup>, which has been presented to major corporations around the world. She has collaborated in developing an innovative